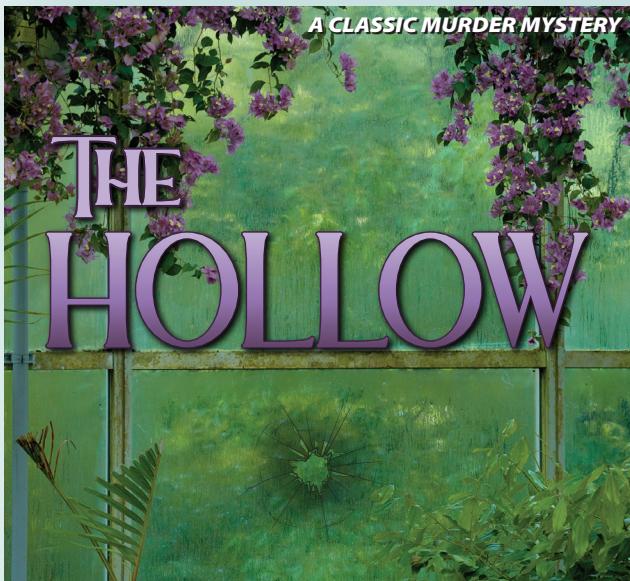




ST. LUKE'S PLAYERS

COMMUNITY THEATRE SINCE 1948

Welcome to our new season
of fabulous entertainment!



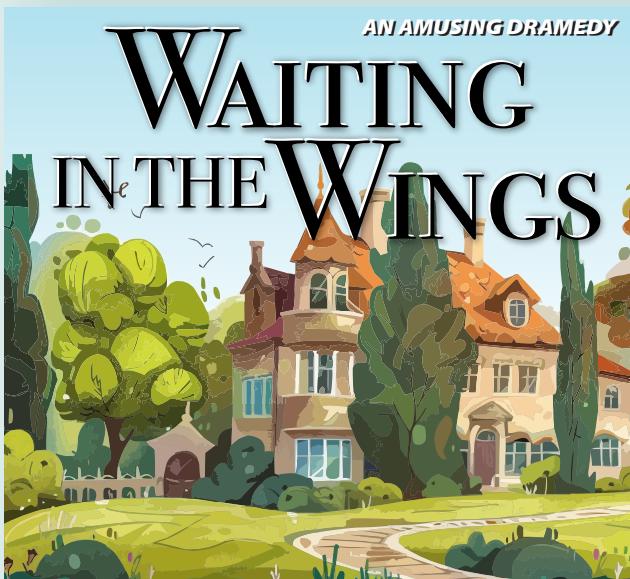
Written by Agatha Christie

Directed by Jacqollyne Keath

An unhappy game of romantic follow-the-leader explodes into murder one weekend at The Hollow, home of Sir Henry and Lady Lucy Angkatell. Dr. Cristow is at the centre of the trouble when his mistress Henrietta, ex-fiancee Veronica, and wife Gerda, simultaneously arrive at The Hollow. Also visiting are Edward, who is in love with Henrietta, and Midge, who loves Edward. All these love triangles get confusing and someone is murdered!

Evenings 7:30 • Oct 1–4 & 8–11

Matinees 2:00 • Oct 4, 5, 11, 12



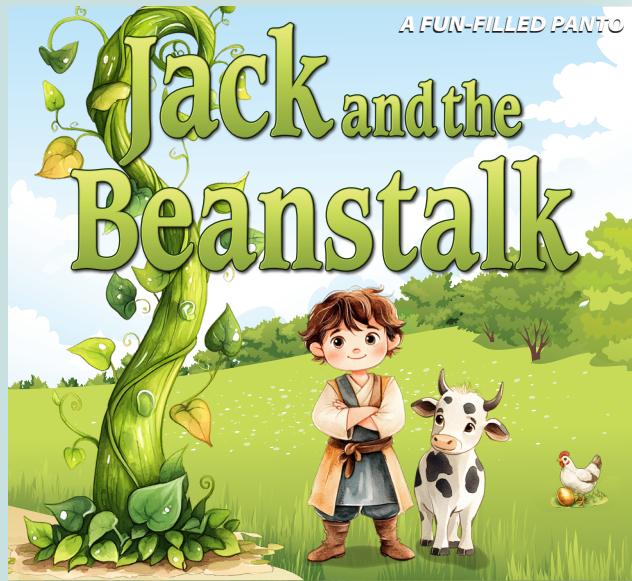
Written by Noël Coward

Directed by Geoffrey J. Davidson

'The Wings' is a charity home for retired actresses in straitened circumstances who have been stars in their day. Here these aged ladies grow older ungracefully amidst squabbles, jealousies and grandiose memories. On a June afternoon a once great actress arrives, sparking off a feud involving the entire home. It is only resolved when one deranged lady sets fire to her room.

Evenings 7:30 • Mar 11–14 & 18–21

Matinees 2:00 • Mar 14, 15, 21, 22



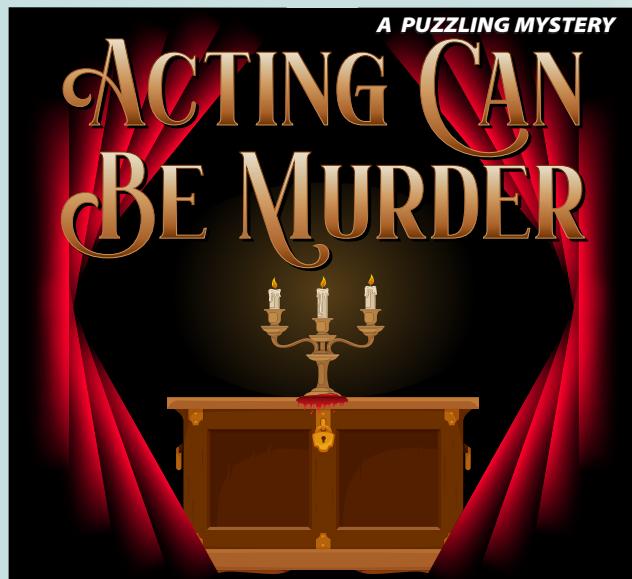
Written by Ben Crocker

Directed by Karmen McNamara

With lots of fun and the usual corny jokes, the original fairy story sees Jack sell Daisy the Cow for beans which grow into a magical beanstalk up into the land of the giant. Jack is a brave principal boy who falls in love with a beautiful princess whom he has to save from the clutches of the soul-loving giant and his nasty henchman Slimeball. Jack's mother Dame Trot, milkman Simple Simon, Edena the Eco Fairy and a great ensemble help him along.

Eves 7:00 • Dec 12, 17, 18, 19

Mats 2:00 • Dec 13, 14, 20, 21, 26–28, 30, 31, Jan 1



Written by Eddie McPherson

Directed by Lorne Seifred

Dolores Gordon has always dreamed of stardom. But the only role she ever seems to land is that of the lowly understudy. So she decides to murder the lead actress. She hides the body in a large wooden trunk, a centrepiece of the production's murder-mystery set. With a chill, she begins to observe strange things going on among the production's suspicious and dysfunctional cast.

Evenings 7:30 • May 20–23 & 27–30

Matinees 2:00 • May 23, 24, 30, 31